

PHARAO BIPOLAR



A film by Bernhard Braunstein & David Gross

A 2008

mischief^{ilms}

SYNOPSIS

PHARAO BIPOLAR is a film in the stress fields of culture and illness. The artist Werner Ludvig Buchmayer is suffering of a bipolar disorder since he is 15. The film makers accompany him during his work on his own "Pharao film". PHARAO BIPOLAR documents his mental ups and downs.

The inner diremption of a man caught between two extremes is the centre point of PHARAO BIPOLAR. The film follows the different states of Buchmayer's alternating psychosis. It shows fragments of an artist's biography and a story of illness at the same time.

Also the reactions of his environment and the society in general are in main focus. Questions like "Who is crazy and who is normal?" are coming up constantly.



DIRECTORS BIOGRAPHY & FILMOGRAPY

Bernhard Braunstein



Born 1979 in Salzburg

Studies: Science of Communication/University Salzburg – Major: audio vision

Graduation: March 2005

Works documentary film director and film projectionist

Films (selection):

2002 VILLAR ZUM HL. ST. RITZIUS

2003 KOPFBAHNHOF

2004 BILDERFALLE N.Y.

2006 REISEN IM EIGENEN ZIMMER

David Gross



Born 1978 in Salzburg

Studies: Science of Communication and Theatre Sciences/University Vienna

Journalism/Donau-University Krems

Graduation: Februar 2003

Works as journalist and documentary film director.

Films (selection):

2002 DREAM ZERO

2003 DIE UNSICHTBAREN

2003 STELLVERTRETEND IN DEN TOD

CREDITS

A 2008

Script/Director/DOP/Sound

David Gross & Bernhard Braunstein

Main protagonist

Werner Ludvig Buchmayer

Editing

Dieter Pichler

Producers

Ralph Wieser, Georg Misch, Bernhard Braunstein, David Gross

Production

Mischief Films

Supported by

BMUKK - Austrian Federal Ministry of Education, the Arts and Culture, Federal Government of Salzburg, City of Salzburg, Offscreen (Open Film Forum Salzburg)

CONTACT

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