



Georg Misch

Director / Head of Postproduction

His career in film began as a sound engineer, he then studied Film and Media at the University of Stirling and documentary direction at the NFTS, the British National Film and Television School.

After being featured in the Saatchi&Saatchi new directors showcase in Cannes he briefly went into commercials but soon returned to his true passion: Documentaries. As a director and producer he has made films for the BBC, Channel4, ARTE and several other European TV stations and three of his feature length documentaries have had theatrical releases in Austria, Germany and the US. In 2002 he founded Mischief Films together with Ralph Wieser.

He still works as a sound recordist and since 2004 he is the head of the film sound course at the University of Vienna.

- 2019 **Twin Towns**, ARTE / SWR
- 2018 **Old Crafts, New Masters**, ARTE / SWR
- 2015 **Wastecooking**, ORF / ARTE
- 2014 **The Invisible Man**, ORF: kreuz und quer
- 2012 **God ad Fatherland**, ORF:kreuz und quer
- 2012 **Ships of the Desert**, ORF: Universum
- 2010 **Albert Schweitzer – Anatomy of a Saint**, ARTE / SWR / France3 / YLE
- 2008 **A Road to Mecca** – The Journey of Muhammad Asad, ORF / ARTE
- 2006 **No Name City**, ORF / 3sat
- 2004 **Calling Hedy Lamarr**, BBC Arena / WDR-ARTE
- 2002 **I am from Nowhere**, BBC Arena / ZDF-ARTE
- 1999 **Lines**, Channel4
- 1996 **Insight**

